

THE BULLETIN

UNIVERSITY OF TORONTO

OCTOBER 25, 2004 • 58TH YEAR • NUMBER 6

University Brings Home Good Report Card

By Elaine Smith

THE UNIVERSITY OF TORONTO'S grades in *The Globe and Mail's* third annual University Report Card compare favorably with those of other large universities nationwide.

The report card, a joint venture between *The Globe and Mail* and Strategic Counsel, is an 80-question survey of student satisfaction with Canadian universities. It appeared in *The Globe and Mail* Oct. 13.

U of T received a B+ for overall educational experience and a B for overall quality of student services; in both categories, B+ was the highest grade given to a large university. The university rated a B- in career preparation, with only one large institution earning a B. U of T also scored high on questions about students' perceptions of the reputation of a U of T degree among employers, faculty knowledge of subject matter, online library resources, cultural diversity and personal safety and security.

"The results of the report card

acknowledge that we offer students both a quality academic experience and an enjoyable student life experience," said Provost Vivek Goel. "While we'd prefer to receive straight As, we recognize that large urban research-intensive universities face different challenges than smaller institutions."

Goel noted that the student experience is a U of T priority that's at the centre of the university's new academic plan.

"Many of our initiatives, such as Victoria College's mentoring program for first-year commuter students, focus on creating a supportive campus environment," he said. "Our Office of Teaching Advancement provides extensive resources for faculty to enhance their teaching effectiveness and we also offer 35 staff development courses aimed at helping our staff develop their skills in different areas of student support."

Francoise Ko, a PhD candidate in pharmacology and a student representative on Governing Council, said the university has

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New Faculty Win CFI Funding

By Janice Walls

TEN RESEARCHERS RECENTLY recruited by the University of Toronto have received \$1.6 million from the Canada Foundation for Innovation's (CFI) New Opportunities Fund for work in fields ranging from chemistry to cancer.

The funding will be used by the researchers for labs and equipment to establish their research

programs. The investment is part of \$18.2 million in infrastructure funding and \$5.5 million in operating funding announced by CFI Oct. 21 for projects at 32 Canadian universities.

CFI's New Opportunities Fund is designed to help launch the careers of talented researchers who have recently become full-time faculty members at Canadian universities.

The winners at U of T are: Edgar Acosta (chemical engineering and applied chemistry), Sonke Behrends (pharmacology), Foued Ben Amara (mechanical and industrial engineering), William Cunningham (psychology), Peter McPherson (pharmacology), Mira Puri (medical biophysics), Gerold Schmitt-Ulms (laboratory medicine and pathobiology), Gopalan Srinivasan (geology), Kathleen Wilson (geography, U of T at Mississauga) and Keiko

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BOOK SALE FEVER



It's book sale season and book lovers and avid readers have been on the prowl for bargains. Genevieve Cowgill, an organizer of University College's sale, which ended last week, took time out to leaf through one of the rare books at the sale. Those still looking to get in on the bargains can check out the first annual sale at St. Michael's College Oct. 28 to 31 and the GSU sale Nov. 6 to 14.

PASCAL PAQUETTE

U of T Researchers Among Most Published, Most Cited

By Elaine Smith

WHEN IT COMES TO PRODUCTIVITY and relevance, U of T researchers are among the tops in North America, with health sciences faculty leading the way.

An analysis of publication data for both Canadian and American universities indicates that U of T professors were the most prolific of all researchers at public American Association of Universities (AAU) member schools and Canada's top 10 universities (G10). They cumulatively publish more research than their colleagues at these public universities and when private institutions are added to the mix, U of T ranks second overall.

When broken down by discipline, the same rankings apply to U of T science professors and to those in the health sciences: they rank first in publications among public AAU member schools and G10 institutions, second when private universities are considered.

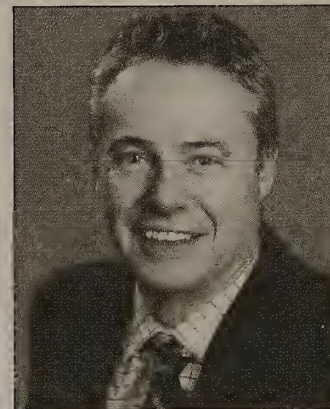
Staff at the office of the vice-president (research) drew these conclusions by analysing Institute for Scientific Information (ISI)

scientific indicators for 1998 to 2002. Their findings are included in the university's annual report of performance indicators for governance.

The ISI database, which has provided data on publications and citations since 1945, is a standard resource for both librarians and researchers, said Professor John Challis, vice-president (research) and associate provost. "Clearly, we have some world stars on campus and at our affiliated hospitals," Challis said. "And we manage to do as well as we do, as leaders in our research performance, despite the fact we have extra responsibilities in undergraduate teaching and are less than adequately funded by the provincial government. Just think how well we could do with adequate funding."

Not only are U of T science faculty publishing regularly, an analysis of how often their research is cited by other scientists shows their work is highly regarded by colleagues. U of T ranks second to the University of Washington among public AAU and G10 institutions in citations, when private universities are

considered, U of T ranks fifth overall behind Harvard, Johns Hopkins, the University of Washington and Stanford.



Professor John Challis

Looking solely at the health sciences, the ISI citation data are even more impressive. U of T researchers are the most cited among faculty at public universities in the U.S. and Canada. Add private universities to the equation and they rank third, behind only Harvard and Johns Hopkins. In other life sciences, U of T ranks third in citations among public AAU schools, ninth when private

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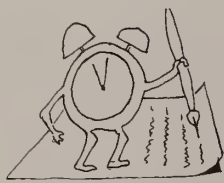
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IN BRIEF



BANTING, PEARSON AMONG CBC'S GREATEST CANADIANS

TWO U OF T GRADS ARE AMONG CBC'S TOP NOMINEES FOR THE TITLE OF Greatest Canadian: Frederick Banting and Lester Pearson. The CBC audience nominated contenders for the title and the television network is airing biographies of the top 10 vote-getters, including Banting Nov. 8 and Pearson Nov. 10. Banting, who earned a medical degree at U of T, is renowned as the co-discoverer of insulin, along with Charles Best. His research, carried out at the U of T, earned him the Nobel Prize for Medicine in 1923. Pearson, Canada's 14th prime minister, graduated in 1919 from what was then Victoria College with a history degree and a first in English. In his honour, Victoria University has a trio of courses entitled the Pearson stream. The public can vote for the greatest Canadian of all time at www.cbc.ca/greatest/vote/en/signin.jsp or by phone at 1-866-303-VOTE (8683).

POY TO LEAD U OF T IN REMEMBRANCE

THE UNIVERSITY COMMUNITY WILL GATHER AT THE FOOT OF SOLDIERS' TOWER at Hart House Circle on Thursday, Nov. 11, at 10:30 a.m. to remember the faculty, staff and students who fell in the First and Second World Wars as well as in Korea. Chancellor Vivienne Poy will head the official procession with the service being conducted by Rev. Canon Hobbs. A reception in Hart House will follow the service.

U of T Researchers Among Most Cited

-Continued From Page 1- schools are also considered.

"If we weren't publishing good material, we wouldn't do as well as we do in citations, so that's a very important measure," Challis said.

Professor David Naylor, dean of the Faculty of Medicine, is "extremely encouraged" by the results which, he said, "show sustained research performance in the health field. The total publication and citation count should be a huge source of pride to everyone working in health research in the


University of Toronto family, whether here on campus or in the great teaching hospitals of the city."

Challis said the ISI data are a reflection of former U of T president Robert Birgeneau's efforts to raise the bar for excellence in research. "These numbers give some substance to the pride we take in the quality of the work done here," he said. "It puts us on the map and says that when we recruit colleagues from around the world to join our professoriate in these areas, they can clearly see

they are coming to a university that's among the best in North America, the best in the world."

Professor Ken Bartlett, director of the Office of Teaching Advancement, said students see direct benefits of having world-class faculty at their university.

"One of the thrusts of our office is to help our students recognize that at research-intensive universities like U of T, there are great benefits as undergraduates to studying with scholars on the cutting edge of their disciplines," Bartlett said.



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UNIVERSITY OF TORONTO

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WEB SITE: <http://www.newsandevents.utoronto.ca/bulletin>

The Bulletin is printed on partially recycled paper. Material may be reprinted in whole or in part with appropriate credit to *The Bulletin*.

Published twice a month, and once in July, August and December, by the Department of Public Affairs, 21 King's College Circle, University of Toronto, Toronto, M5S 3J3.

EDITORIAL ENQUIRIES: 416-978-6981 • DISTRIBUTION ENQUIRIES: 416-978-2106
ADVERTISING ENQUIRIES: 416-978-2106 • Display advertising space must be reserved two weeks before publication date. FAX: 416-978-7430.

TERMS OF REFERENCE

"The Bulletin shall be a University-wide newspaper for faculty and staff with a dual mandate

1. To convey information accurately on the official University position on important matters as reflected in decisions and statements by the Governing Council and the administration.

2. It shall also publish campus news, letters and responsible opinion and report on events or issues at the University thoroughly and from all sides"

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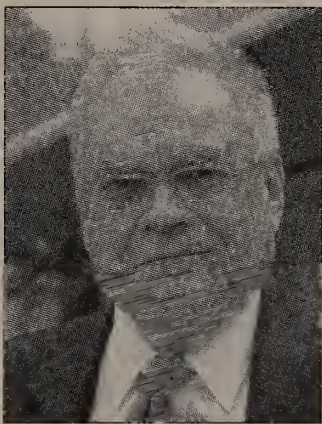
Information and application forms are also available at www.alumni.utoronto.ca

Architecture Dean Maps Vision for the Future

By Mary Alice Thring

WITH SO MUCH OF THE CURRENT Canadian political focus on cities, Professor George Baird used the occasion of his inaugural address to focus his vision for the Faculty of Architecture, Landscape, and Design on the intersection of the global and the local, the growth of design culture and critical architecture and contemporary notions of urbanism and sustainability.

"Notwithstanding many expressions of good intentions, few measures relating to the urban agenda have actually been



Professor George Baird

implemented thus far. In these matters, we may be said to exist presently in a very pregnant political moment," Baird told several hundred people at the Isabel Bader Theatre Oct. 12. "Interestingly, when it comes to the present condition of architecture in the region of Toronto, the situation has a number of parallels with the urban one."

Baird, an award-winning architect, theorist and educator, was appointed dean of the faculty in January. He has returned to U of T, where he was at one time chair of the former architecture department, from Harvard, where he served as director of the master of architecture programs since 1995. "Since my return from Harvard, I have become conscious of a certain unease amongst some members of the local design community in respect to both their stewardship of, and responsibility for, the future direction of design and culture in our region," he observed.

Acknowledging that it is far from being a regional problem, Baird turned his vision for the faculty towards the design dimensions that he regards as personally important — the relationship of the human body to built form, the realities of

materials and construction, the role of buildings as environmental filters and the fundamental social dimension of design. Using examples ranging from Rem Koolhaas's Prada store in Manhattan to John Parkin's Terminal One at Pearson Airport, Baird noted: "It seems to me that the time is ripe for another era of design innovation here, at every possible scale, from building to urban precinct to landscape to region."

Baird concluded with an image of former Toronto mayor Nathan Philips carrying the model of the winning design for Toronto City Hall by Finnish architect Viljo Revell, noting that in the late 1950s it was U of T architecture students who persuaded Professor Eric Arthur to use his political influence to persuade city council to launch an international competition for the new city hall. Describing the importance of the iconic design to Toronto, and referring to the image of Philips, Baird concluded: "For me, it sums up the power of political leadership, the potent relationship of political leadership to design culture, and the capacity of design culture both globally and locally to help shape our future."

Primordial Universe Unveiled

By Nicole Wahl

NEW RESULTS FROM AN INSTRUMENT located high in the Chilean Andes are giving Canadian, American and Chilean researchers a clearer view of what the universe looked like in the first moments after the big bang.

Cosmologists at the Canadian Institute for Theoretical Astrophysics (CITA), along with researchers from the United States and Chile, are using data from the Cosmic Background Imager (CBI) to observe a time in the universe's distant past when atoms were first forming. The findings reveal the first movements between these "seeds" that ultimately led to clusters of early galaxies.

The new data also provide more proof supporting the accuracy of the standard inflationary model of the early universe,

which suggests that the universe expanded rapidly in the first instants after the big bang.

"The long-awaited detection of these tiny signals in the first light of the universe has been made possible, thanks to these remarkable technological advances in experiments such as CBI," said University Professor Richard Bond, director of CITA and a co-author of the paper.

CBI is a microwave telescope array made up of 13 separate antennas, each about three feet in diameter and operating in 10 frequency channels. The cosmic background radiation observed by CBI originates from the era just 400,000 years after the big bang. None of the familiar structures of the universe such as stars, existed: there were only tiny density fluctuations. The expanding universe cooled and 400,000 years after

the big bang it was cool enough for electrons and protons to combine to form atoms.

The new CBI results are based on a phenomenon of light known as polarization — CBI picks out the polarized light and it is the details of this light that reveal the motion of the seeds of galaxy clusters.

Anthony Readhead, the principal investigator on the CBI project and a professor of astronomy at the California Institute of Technology, said the new polarization results provide strong support for the standard model of the universe as a place in which dark matter and dark energy are much more prevalent than everyday matter. The researchers are now attempting to refine the polarization observations and studying the total intensity and polarization signals in the hope of finding clues to the nature of the dark matter and dark energy.

Program Tutors Students At-Risk

By Elaine Smith

SLEEPING IN ON SATURDAY MORNINGS isn't an option for David Lagrotteria and Nathan Jowett, but you won't catch them complaining.

The University of Toronto second-year medical students and classmates Laura Ozolins and Alisa Rachlis co-ordinate the Saturday Program, a joint venture between the U of T and the Toronto District School Board that

began in 1996. The program, which will be holding information sessions for new volunteers Nov. 10, pairs U of T student tutors with at-risk students in Grades 8, 9 and 10 in an effort to help the youth boost their marks and their self-confidence.

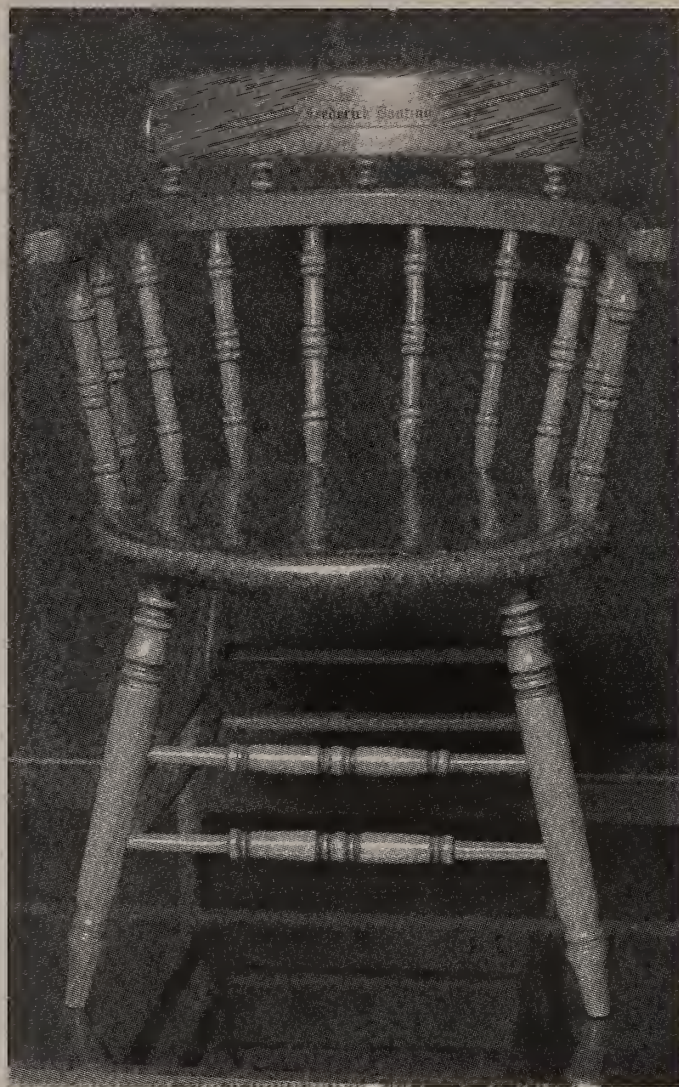
"The whole point is not necessarily tutoring," said Lagrotteria, who tutored a Grade 10 girl last year and still keeps in touch with her. "It's the role models, the

mentoring aspect."

The program focuses on improving the youths' skills in English, math and science, but it also offers them recreation and food. Each Saturday, after the tutoring session, students spend 45 minutes participating in a fun activity: music, art, physical activity or science. Then, lunch is served to youngsters and tutors alike.

For more information, visit www.saturdayprogram.org.

CURIOSITIES



MIKE ANDRECHUK

BANTING SAT HERE

By MICHAH RYNOR

THIS WOODEN CAPTAIN'S CHAIR, NOW ENSCONCED IN THE U OF T ARCHIVES, has been the seat of some very smart people over the years. Purchased around 1918 at a cost of about \$5, it was a standard classroom chair for grad students in biology and medicine.

But the more prominent students known to have used it were Frederick Banting, a co-discoverer of insulin and recently voted one of the top 10 Canadians by CBC audiences, and Professors William Harkness and Frederick Fry, both of Zoology. David Craigie, son of zoology professor Horne Craigie, inherited the chair from his dad and he gave it to zoology professor Sherwin Desser who in turn donated it to the archives.

Your Voice Counts

By Laura Rosen Cohen

THE UNIVERSITY IS INTERESTED IN hearing the opinions of the faculty, staff, student, alumni and broader university communities before the deadline for U of T's response to the Rae review on post-secondary education. To this end, town hall meetings have been scheduled on all three campuses.

Professor Carolyn Tuohy, vice-president (government and institutional relations), will be making a brief presentation at each of the town halls and Interim President Frank Iacobucci is planning to attend two of the three sessions. These meetings are being held independently of the official public consultations by the Rae review panel.

The town hall meeting at U of T at Mississauga takes place on Monday, Oct. 25, from 2:30 to 4 p.m. at the Matthews Auditorium, Room 137, Kaneff Centre. The St. George campus meeting is scheduled for Tuesday, Oct. 26, from 11:30 a.m. to 1 p.m. at the

Claude T. Bissell Building, Room 205, 140 St. George St.; and University of Toronto at Scarborough's meeting will be held Wednesday, Oct. 27, from 2:30 to 4 p.m. in the Council Chambers, S Wing, Room S403.

"Input from the community is very important to the university and will help inform U of T's submission to the Rae review," said Tuohy.

The province announced the appointment in June of former premier Bob Rae to work with a seven-member advisory panel on developing a more co-ordinated post-secondary system with a framework for sustainable funding.

The university's submission will be considered in outline by Governing Council Nov. 1, with the final submission due in to the Rae review panel Nov. 15. Rae's panel is expected to present its final recommendations to the Ontario government in early 2005.

For more information on U of T and the Rae review, visit www.raereview.utoronto.ca.

HART HOUSE WEEKLY EVENTS

UNIVERSITY OF TORONTO

Monday, October 25

Drama Society Playwright's Circle, 7-9pm in the Chess Room. Open to all aspiring playwrights, bring your work, discuss your craft!

Tuesday, October 26

Art Committee Education Series - Dave Dymont speaks on "A Short History of the Nude in Art", 6:30pm in the Music Room. Free. All welcome.

Wednesday October 27

Midday Mosaic - Lyn Kuo, and Angela Park, noon, Music Room. Free.

Friday, October 29

Deadline for Submissions to the Art Committee's Craft & Book Fair on Wed. Dec. 8. Submission forms available at the Hall Porters' Desk and at <http://www.utoronto.ca/gallery/>.

Jazz at Oscars - Maureen Kennedy, "Traditional Travels in Jazz", 9pm in the Arbor Room. Free. Licensed. No cover.

Thursday, November 4

Wine Tasting Series - Tranzac Attack, Wines of Australia and New Zealand. Members attending with guests (limit in total to 4 tickets per member): \$80 each member/guest; U of T students \$60 East Common Room at 8pm. Tickets at Membership Services Office 416.978.4732
Stages - Featuring The Pocketdwellers! 9pm in the Arbor Room. Free. Licensed. No cover.

Friday, November 5

Jazz at Oscars - William Carn Quintet, "Jazz w/ an Innovative Twist", 9pm in the Arbor Room. Free. Licensed. No cover.

ART 416.978.8398 www.utoronto.ca/gallery

The Justina M. Barnicke Gallery - Suzy Lake: "Chrysalis", photographs. Runs to Nov. 4. **The Arbor Room - Ashley Andrews**, "Tainted Perspective", prints and paintings. Runs Nov. 1 to 27.

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University Brings Home Good Report Card

-Continued From Page 1-

myriad resources and opportunities available to anyone who seeks them out. "At the student level, I think a lot of people bring a high school mentality to university," Ko said. "A lot of times, they don't figure out that instead of being served at a restaurant, it's like a buffet and they can choose what they want."

"There's a huge spread, a huge array, with lots of opportunities at every level, but you have to go out and get them."

The report card's grades for academic experience at U of T are deservedly good, added Paul Bretscher, a fourth-year political science and economics student who is president of the Arts and Science

Students' Union (ASSU). "With respect to the quality of teaching and the overall educational experience, I think U of T performed well relative to its peer institutions in Canada," Bretscher said. "With regard to the quality of undergraduate teaching here, the intentions laid forth in the academic plan are very positive and, if implemented, we'll see the quality totally improve."

The report card survey sample consisted of about 28,000 students who logged on to studentawards.com, a website designed expressly for those seeking financial aid. The students were invited to answer about 80 questions about student life on their respective campuses.

Universities were graded if a significant number of students responded to the survey. Only 40 of the more than 93 universities and colleges represented by the Association of Universities and Colleges of Canada were graded in this year's report card.

"This is simply one source of information that prospective students can examine in determining whether U of T will meet their educational and social needs," said Goel. "We are in the process of compiling results from the National Survey of Student Engagement which has a statistically sound sample and will allow us to benchmark our student experience relative to our peers."

New Faculty Win CFI Funding

-Continued From Page 1-

Yoshioka (botany).

The cutting-edge research they will be doing includes analysis of planetary materials using mass spectrometric technology (Srinivasan); investigation of the causes and consequences of genomic instability (McPherson); identification of diagnostic markers and invention of therapeutics for neurodegenerative diseases (Schmitt-Ulms); and examination of the prominent role neighbourhoods play

in shaping health (Wilson).

"Recruitment of innovative new faculty is absolutely at the top of the research and academic agenda at U of T, so we're thankful to CFI for this most recent investment in some of our newest scholars," said Professor John Challis, vice-president (research) and associate provost. "Helping researchers get their programs started is one of the most important areas of investment in our research enterprise."

Peter Adams, parliamentary

secretary to the minister of human resources and skills development, said in announcing the funding, "Today's investment in state-of-the-art infrastructure will help support the development of world-class expertise in communities across the country and help to attract the best research minds in the world to Canada."

A complete list of New Opportunities projects across Canada is available at: www.innovation.ca

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Earthtones Promises Music That's Out of This World

By Elaine Smith

STATELY CONVOCAION HALL WILL be rockin' to the rafters Nov. 13 when Earthtones appropriates the stage.

Students, faculty and staff from the Faculty of Medicine will perform everything from jazz to hip-hop, rock to classical during this popular annual fundraising concert. It is their way of raising money to aid destitute children worldwide while sharing their musical talents with the larger community.

"I think a lot of people will be surprised," said guitarist Rich Sztramko, a second-year medical student, organizer and performer. "They don't know how many talented people surround them. I was a bit shocked; I'm among them every day but to see them show their talent onstage is amazing."

One performer whom Sztramko and fellow program co-ordinator David Lagrotteria know they can count on is Professor David Naylor, dean of the faculty. Naylor, better-known to the public for his report on the effects of SARS, is also known to Earthtones organizers as a superb pianist.

Naylor will take the stage with Orbital Groove, a band composed of medical students. Orbital Groove is a constant each year at Earthtones, although its membership changes annually. Only first- and second-year medical students are eligible; others become emeritus members and perform instead under names such as OG (Old Groove).

"It's high energy when the dean's onstage," noted Lagrotteria, Orbital Groove's drummer.

Although the concert features

Faculty of Medicine talent, its appeal extends far beyond the halls of the Medical Sciences Building. The fun begins with the emcee, Master T, a former MuchMusic VJ and current DVD producer who donates his time to the cause.

"He doesn't need a script, he's just very humorous," said Sztramko.

Master T won't be the only returning performer. Rachel Mitchell, a master's degree student at the faculty, is back with her Israeli folk band, Bais Groove, or House of Groove. "The cause is good and it's fun to do extra-curricular things," said Mitchell.

Along with the old, there will be the new. First-year medical student Hugh Boyd, a fiddler/violinist, is assembling a string ensemble to play remixed Elton John tunes. "I'm really excited about it," he said. "People played up last year's event as an incredibly high-energy, hilarious show."

All funds raised at Earthtones go to charity. This year's main beneficiary will be HemoGlobal, a Toronto-based organization that helps children in Sri Lanka who suffer from Thalassemia, a hemoglobin problem. Although the Sri Lankan government provides the necessary medication, it must be delivered by pump. Earthtones will make the purchase of pumps possible, both through ticket sales and through fundraising done by the medical students.

"It's nice to see that on the other side, there will be specific outcomes, solely because of the concert," said Boyd.

For more information, call 416-978-2764 or visit <http://icarus.med.utoronto.ca/ihp/earthtones/>.

TURNING OVER A NEW LEAF

History of the book in Canada unveiled

By MICHAEL RYNOR

WHAT WAS THE NAME OF CANADA'S FIRST newspaper? What was the first document to be printed in a native Canadian language? And where was the first printing office in British North America located?

For those fascinated by Canadian history — or Trivial Pursuit gamers — the answers to these questions can be found — as of this week — in the just unveiled *History of the Book in Canada, Volume 1, Beginnings to 1840*, a mammoth nationwide project headquartered at U of T.

Representing over seven years of planning and research, this exhaustive history of print in Canada (published by the U of T Press and in French by Les Presses de l'Université de Montréal) joins similar volumes published or planned in Australia, Britain, New Zealand, U.S.A., Ireland and Scotland where academics are also busily chronicling the history of their national literatures.

Those under the illusion that Canada had already meticulously archived and examined the nation's heritage are both right and wrong, according to Professor Patricia Fleming of the Faculty of Information Studies who wore the hats of project director, co-editor (with Gilles Gallichan, Bibliothèque de l'Assemblée nationale du Québec and Yvan Lamonde, McGill University), project director and author for this book.

She says that while the country does indeed have a wealth of history in this area, most of it had, until now, been done on a provincial or regional scale and it took the age of electronic information gathering to make it all accessible to scholars. "Today you can research the whole country backed by the strength of the research library infrastructure that's in place now."

The *History of the Book in Canada/Histoire du livre et de l'imprimé au Canada* project, which was granted over \$2 million by the Social Sciences and Humanities Research Council to research and write a three-volume history to be published in English and

French, has held seven conferences over five years in Vancouver, Regina, Toronto, Montreal and Sherbrooke.

For volume one there are 58 authors from all regions of Canada (including 15 affiliated with U of T).

With the *History of the Book in Canada's* 570 pages of text and illustrations, the earliest known records of publishing in this country are revealed, covering such topics as the first contact of native peoples with print culture, the effects of explorers, travellers,

traders and missionaries on the printed word, how books and print were circulated through the years, how literacy was spread to the public, how books were used, print in daily life, the world of children's literature and the many languages used in the early Canadian presses.

"Along with English and French there were German, Gaelic and six native languages being published before the middle of the 19th century," Fleming says.

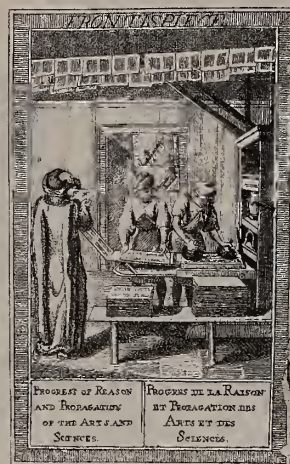
In fact, there are printer's records from Quebec detailing the publication of a native Canadian text that is dated 1766 and it's interesting as well, Fleming adds, to note that both English and French publishing

started the very same year — 1752, again in Halifax, which had the first printing press. "A press wouldn't open for business in Quebec until 1764."

These are just a few of the "wows," as Fleming puts it, that can be found throughout the book. Another is that the very first printed text in Canada wasn't a book but a newspaper — the *Halifax Gazette*.

"We need this kind of chronicle because it's an important part of the cultural history of Canada. It strengthens our identity and you learn so much from it such as how this industry affected the economic history of the nation, the status of women, of native Canadians," she says.

Fleming is especially proud of the pictures gracing the book — some going back to the 1700s. "There is," she says with a laugh, "a picture of someone reading a book in a canoe — which is inevitable."



FROM: HISTORY OF THE BOOK IN CANADA

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U of T at Scarborough
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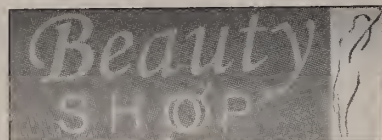
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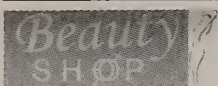
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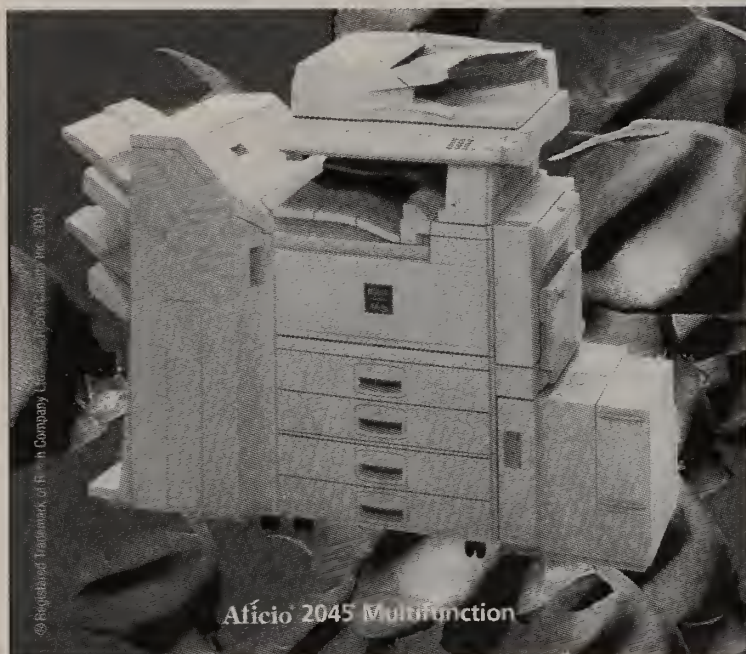
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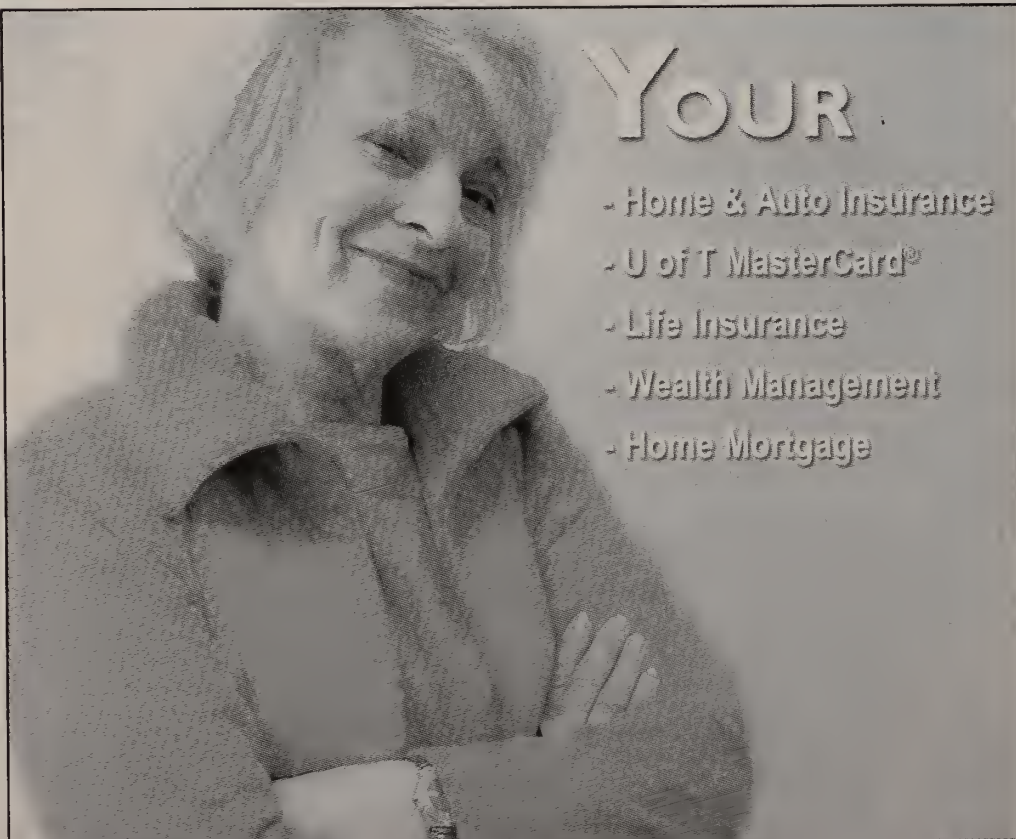
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IN MEMORIAM

Klein Was Internationally Renowned Canadian Composer

PROFESSOR EMERITUS LOTHAR Klein of music, an internationally renowned contemporary composer, died Jan. 3, following a lengthy illness. He was 71 years old.

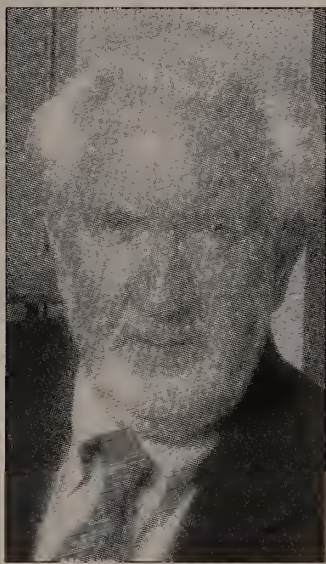
Klein composed some of his greatest works while teaching at U of T and became one of the most often programmed composers in Canada and one of the most frequently performed Canadian composers internationally. On Oct. 3 the faculty held a concert — The Music of Lothar Klein — in his memory.

"My father often expressed his appreciation for the world-class musical communities of the Faculty of Music, of Toronto and of Canada," his son, Eric, wrote in the program for the concert.

Born in Hanover, Germany, Klein moved with his family to the United States in 1940, settling in Minneapolis. He received a diversified education, culminating in 1961 with a PhD in musicology and composition from the University of Minnesota. As an undergraduate, he wrote music for many theatre and film productions and in 1956 won the Golden Reel Award of the American Academy of Film Sciences for best university produced film score. Later in his career he also garnered two Rockefeller New Music Prizes, the Greenwood Choral Prize and the Floyd S. Chalmers Performing Arts Creation Award in 1982.

Klein began his teaching career in Berlin at the Hochschule für

Musik from 1958 to 1960 and, returning to the U.S., taught at the University of Minnesota from 1962 to 1964 and the University of Texas at Austin from 1964 to 1968, the year he joined U of T's Faculty of Music as a professor of



composition. As well as his teaching duties, Klein served as chair of the graduate department from 1971 to 1975. A familiar figure to two generations of music students, he was noted for the personal attention he gave, especially to his graduate students, dozens of whom have gone on to successful careers in Canada and abroad. He retired in 1996.

Klein's own body of work is as prolific as it is diverse with over 150 compositions, including more than 30 large orchestral works, performed by the world's

foremost conductors, orchestras and artists. According to Professor Dennis Patrick, a close colleague, Professor Emeritus Hanns-Bertold Dietz of the University of Texas at Austin best describes his music: "The poetics of different musical traditions seemed to interest Lothar Klein more than the novelties of contemporary techniques, although his style was certainly contemporary. All of Klein's works, whether light or serious, attempted to find parallel points of reference between old and new music, and thereby commented on music's historical continuity. He maintained an aesthetic distinction between a sacred and a secular manner in his music. His collage compositions ... bridged differences of time and culture and offered a rich source for stylistic analysis. These works, in which labels like 'conservative' and 'avant-garde' lost their meaning, presented an aural and intellectual fusion of styles, uniting past and present."

In addition to being a contemporary composer, Klein was also a prolific writer and published extensively on topics ranging from interpretations of historic music to rock music. He has written for the *MENC Journal*, *Canadian Forum*, *The Composer* and for the CBC.

The Music Library is home to Klein's professional archive — "an outstanding resource for our students," said Patrick. "Lothar will be greatly missed by his friends and colleagues."

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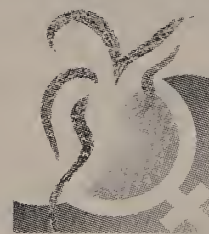


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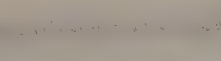
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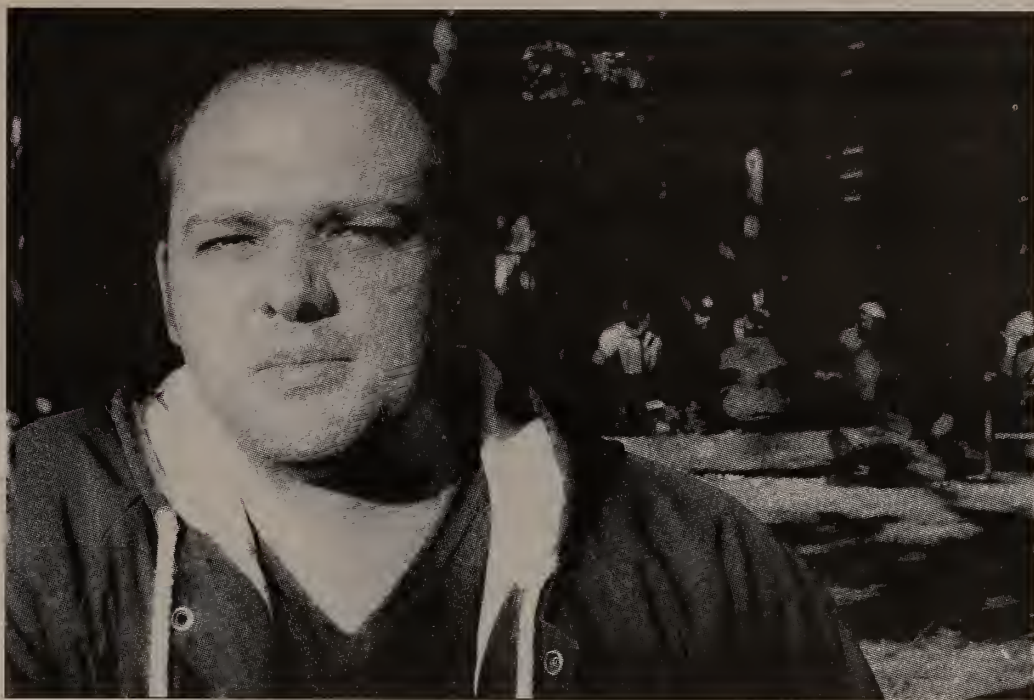
— AND MORE

TALKING CIRCLES

A professor brings new style to teaching

By SUE TOYE

STEVE BEHAL



Professor Jean-Paul Restoule

PEER INTO A CLASSROOM OR LECTURE HALL ON campus and you may see rows of students, heads bent, writing furiously in their notebooks while a professor lectures in front of the class. If you happen to walk by one of Jean-Paul Restoule's classes, however, you will notice something different. Instead of sitting in rows, students are sitting in a circle, talking animatedly and exchanging ideas with him.

The 32-year-old aboriginal studies professor calls this lecture style talking circles. He conducts his indigenous environmental education course and the tutorials for his introduction to aboriginal studies course in this manner. (Since some 125 students are enrolled in the introductory course, he says the class is too large to hold lectures in a circle.) "If we're sitting this way, it's easier for people to contribute and be responsive to other students," explains Restoule, who recently completed his OISE/UT PhD thesis on the cultural identity of aboriginal males in cities. "If they're sitting in rows where the teacher is at the front, then all the interaction takes place in one direction, towards the room. When we're sitting in circles, anything someone raises is voiced to everyone else because everyone can see each other's face, so I think it makes for a better discussion."

Talking circles, however, are not simply just another way to share ideas with a group of individuals, says Restoule, who is teaching in the aboriginal studies program for a one-year term. Such circles were and still are used by First Nations people to discuss and come to a consensus on important decisions. The concept is derived from the Plains aboriginal tribe, where elders would

gather together and each person would take turns expressing opinions on a topic until everyone had spoken. "It was used by different tribes to make decisions about resource use or resolving conflict and [they would] find a consensus with input from as many members as possible," Restoule says.

In the classroom setting, Restoule uses talking circles as a way for his students to learn about aboriginal topics through open discussion and shared experiences. They discuss a topic by drawing on their own experiences and share their own knowledge of aboriginal issues and history with their classmates.

Jamaia Dacosta, a second-year student in Restoule's indigenous environmental education course, sees talking circles as a more "natural" way to learn, one that is also more in line with her aboriginal heritage. "My experience and what I've been taught with First Nations is that information is shared. Even in teaching, it's done through sharing and through stories and not conveyed in a hierarchical manner," says Dacosta, who is majoring in aboriginal studies and political science. "I think he does an excellent job in allowing his students to experience that."

Dacosta, who comes from both Mohawk and Jamaican backgrounds, plans to bring the knowledge she has gained in her studies into the public school system so younger generations can learn about the history of First Nations people — a history lesson she says her young daughter does not currently receive at school. And perhaps one day, she will also be able to pass on these lessons in talking circles of her own.

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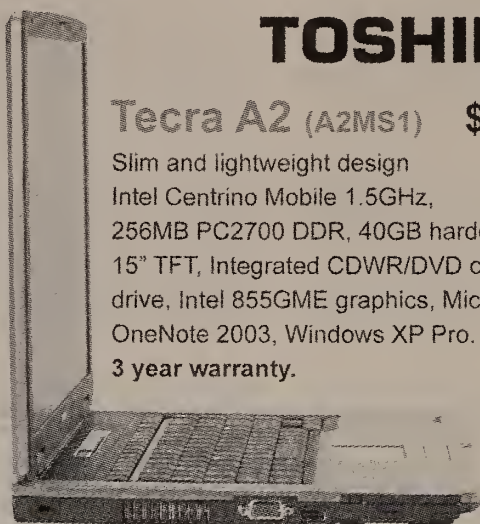
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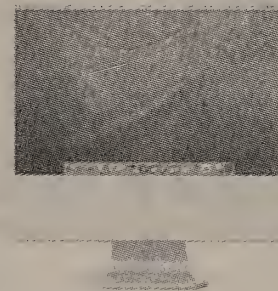
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LETTERS

COMMUNITY DESERVES A FULLER ACCOUNTING ON VARSITY PROJECT

The reasons why the Varsity Centre project was abandoned are complex, many and varied — and doubtless include much that we have not been told. The administration has advanced a simple, one-reason explanation

that *The Bulletin* echoed in an extraordinarily long quote from Jon Dellandrea, vice-president and chief advancement officer (Varsity Centre a No-Go, Oct. 12). He averred that this “exciting and innovative project” was stymied only because of a particular set of financial considerations — the raising of projected costs

from \$80 to \$100 million. This explanation may be diplomatic but it seems false and implausible. Are many projects abandoned just because their cost is 25 per cent over the initial estimate? Moreover, it is this sort of simplification that allows university administrators to overlook past mistakes and to ignore significant conflicts between academic values and narrowly considered financial considerations.

The academic considerations against the 25,000-seat commercial stadium and other aspects (such as the proposed holding of several annual rock concerts, the number to be determined by the Argos) were forcefully advanced by such critics as Trinity College's provost, its board of governors and the editors of *Salterae* (see, for example, the Oct. 4 editorial entitled *Salterae on Varsity: Good riddance*). To my knowledge *The Bulletin* raised none of these academic concerns. Nor was there a debate that evaluated the project at Academic Board. All I recall was that about six months ago at a board meeting, we were

subjected to a 20-minute powerpoint, positive-propaganda presentation in which the administration touted the project and threw a lot of numbers at us that I, for one, could not follow. Commonsense questions were not asked. For example, was it wise, even if “innovative,” for the university to enter into a financial relationship with the Argos, given that the long-term viability of this organization is less than certain (remember the late Expos)?

That is not to say that the university does not need some “revitalized Varsity facilities” as Dean Bruce Kidd of physical education and health was reported to have said. Trinity's provost also seems to agree, noting that she and the college were not opposed “to any stadium on the site.” And it is encouraging to hear that Dean Kidd intends to convene a committee meeting “to map out the way ahead.”

What is discouraging is that so much time and effort was spent by the administration on promoting, but not adequately discussing, a plan that had many obvious

shortcomings for the academic functioning of the university and community interests, with possible financial difficulties. Even more disturbing is the administration's attempt to persuade the academic community that a 25 per cent overrun in costs was the sole reason for its abandoning a plan that was apparently begun in 2000. Does the administration not owe us a fuller accounting here — both about what went wrong with this project as well as what we should learn from it?

JOHN FUREDY
PSYCHOLOGY



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ON THE OTHER HAND The Man Who Knew Everything

BY NICHOLAS PASHLEY

WHEN I WAS A LAD PRACTICALLY NO ONE in this country lived around the corner from a theatre, least of all a theatre that specialized in producing new Canadian plays. Yet today I do just that. On my way to work in the morning I sometimes see famous (forgive the oxymoron) Canadian actors and playwrights on their way to the office.

The Tarragon Theatre, my neighbourhood cultural centre, exists because Bill Glassco wanted it to. Bill — who died last month not far from his creation — founded the Tarragon back in 1971 with his then-wife Jane. I wasn't living in the 'hood at the time so I don't know what the Tarragon replaced but I don't think we missed it — except maybe for some parking issues. Parking aside, we like the Tarragon so much in my part of town that we recently dubbed our hitherto nameless community Tarragon Village. We figure the name alone should raise our property values a fair chunk.

Improving our property values was not on Bill Glassco's mind when he opened the Tarragon. No doubt there were neighbours back then who feared that having a theatre among us would cause house prices to plummet. Irving Berlin was probably right when he wrote that “there's no people like show people,” but do you want them working on your block?

I first met Bill Glassco in 1966. I was a dozy young undergrad; Bill was teaching English at Victoria College. I was dumb on an almost criminal scale; Bill knew everything. What we had in common was a love of theatre. I still remember the first words he said to me: “You're Nick Pashley, aren't you?” As I said, Bill knew everything. He had sought me out to ask me to audition for a play he was directing, a little-known Harold Pinter piece. Bill was teaching English, but what he really wanted to do was direct.

My theatrical claim to fame is that I played the central character in the first play Bill Glassco ever



directed. I'd love to be able to tell you how fabulous I was but I promised my editor long ago that I wouldn't lie to you, at least not a lot. I was awful. I was so bad that I briefly retired from the theatre and declined Bill's second play, possibly the last time anyone turned down a chance to be in a Glassco production. I recovered in time to do Bill's third play in the summer of 1967.

If Toronto had any glamour in the 60s, it was to be found near the Glasscos. Jane was beautiful and pregnant in 1967. Bill was handsome and unnecessarily tall. They knew everybody. At a party at their place I met both a recent finance minister (Walter Gordon was Bill's father-in-law) and Zal Yanofsky of the Lovin' Spoonful, who were really hot stuff at the time. The Glasscos lived in a fine old house and I recall being impressed that Bill had the British version of the Beatles' *Help!* album which had more songs than the North American rendition. You were probably once young and superficial yourself.

Witnessing my performances made Bill realize that directing was more difficult than he had thought so he quit his day job at Vic and set off for New York to learn to do it properly. When he came back he took over a small warehouse space in an undistinguished midtown neighbourhood, now called Tarragon Village, and turned it into a theatre. It's still there.

Bill didn't single-handedly invent Canadian theatre but he gave it a stable home and nurtured it and took it seriously, launching many outstanding careers. Just not mine. Somewhere in my archives I have a letter from Bill generously encouraging my thespian ambitions. I said he knew everything but even he couldn't have known I'd wind up in a long run portraying a campus book-seller. Reviews, as always, have been mixed.

Nicholas Pashley buys, sells and reviews books for the U of T Bookstore.

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Sabbatical rental, May to September 2005, Bloor/Yonge. Beautiful three-storey townhouse, 2 bedrooms +, 2 baths, back patio, new kitchen, dishwasher, laundry, A/C, underground parking. Short walk to U of T. Sabbatical rental, January to September 2005, furnished \$1,375 + utilities. Contact Sam, 416-978-7391; sam.roweis@utoronto.ca

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Sabbatical rental, January to August 2005. Large detached 2 1/2-storey house, fully furnished. High Park/Annette. 4 bedrooms, study, guest room, A/C, Steinway grand piano, large private yard, parking. Walk to schools, shopping, High Park subway. Cats OK. \$2,750/month includes all utilities. Contact 416-766-0320 or joseph.mangina@utoronto.ca

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Annex/Madison. Fully furnished 1-bedroom with A/C, private washer/dryer. TV/VCR, hardwood, high ceilings, large kitchen, parking, close to amenities, TTC, U of T, \$1,400/month inclusive. Nov. 1. 416-536-1595.

Davenport/Christie. Large bachelor, renovated ground floor studio for rent in

private house with separate entrance; available parking and laundry. \$900/month, all included. Longer lease preferred. Tel: 416-671-9495.

Beaches. Scarboro Beach Blvd. 2-storey, 3-bedroom family home, central air, fireplace, fenced backyard, 5 appliances. Established residential neighborhood, tree-lined street, steps to shopping, parks, pool, cafés, schools and downtown streetcar. Half-block to boardwalk, bike paths, beach. Non-smoking. Available Dec 1. \$1,750 plus utilities. dreimer@lincsac.com; 519-763-4420

Downtown or High Park: 1, 2 and 4 bedroom rentals available, near hospitals/university, some furnished, all recently renovated, priced from \$600 to \$2,500, details & photos online at www.lorusso.ca or call 416-806-3423.

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Mississauga. Well-furnished 4-bedroom, 3 1/2-bath house, minutes to Square One, GO station. Use of car, negotiable rent for reliable tenants. December 2004 to July/Aug 2005; plawrence@ryerson.ca or 905-897-0635

Cabbagetown. Prime street, Heritage District. 20-minute walk or 10-minute TTC ride to university. 1-bedroom apartment, french doors to large covered patio, high ceilings, stained glass, A/C, laundry, storage, parking. Suits one. No smoking/pets. \$1,425 incl. Available Nov. 15. 416-923-9022.

Madison. Gracious, one-bedroom, formal living room/fireplace, furnished/equipped in a grand old home. Immaculate, quiet, smoke- and pet-free. Walk to U of T. \$1,650 monthly including utilities, cable and phone. Available Dec. 10. 416-967-6474.

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Central rental, Bathurst/Lawrence. 3-bedroom apartment, main floor in a luxury house. 2 x 4 pcs bath. Lots of extras. \$1,500 including utilities. All amenities. Non-smokers. No pets. Dec. 1, 2004. 416-622-2453 or 416-994-8698, Piri.

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Dr. Gina Fisher, Registered Psychologist. Individual/couple/marital therapy. Depression/ anxiety/loss/stress/work/family/relationship/self-esteem problems; sexual orientation and women's issues. U of T health benefits apply. Medical Arts Building, 170 St. George St. (Bloor and St. George). 416-961-8962.

PSYCHOANALYTIC PSYCHOTHERAPY with a registered psychologist. Dr. June Higgins, 131 Bloor St. W (Bloor and Avenue Rd) 416-928-3460.

Psychologist providing individual and couple therapy. Work stress, anxiety, depression, personal and relationship concerns. U of T health plan covers cost. Dr. Sarah Maddocks, Registered Psychologist, 114 Maitland Street Wellesley & Jarvis. 416-972-1935, ext. 3321.

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Evelyn Sommers, Ph.D., Psychologist, provides psychotherapy and counselling for individuals and couples from age 17. Covered under U of T benefits. Yonge and Bloor. 416-413-1098 or e-mail for information package, eks@passport.ca

Individual psychotherapy for adults. Evening hours available. Extended benefits coverage for U of T staff. Dr. Paula Gardner, Registered Psychologist, 114 Maitland Street (Wellesley and Jarvis). 416-469-6317.

Dr. Cindy Wahler, Registered Psychologist. Yonge/St. Clair area. Individual and couple psychotherapy. Depression, relationship difficulties, women's issues, health issues, self-esteem. U of T extended health care plan covers psychological services. 416-961-0899. cwahler@sympatico.ca

Dr. Carol Musselman, Registered Psychologist. Psychotherapy for depression, anxiety, trauma and other mental health needs, relationship problems, issues related to gender, sexual orientation, disability. Covered by extended health plans. 489 College St. # 206. 416-568-1100 or cmusselman@oise.utoronto.ca; www.carolmusselman.com

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Psychoanalysis & psychoanalytic psychotherapy for adolescents, adults, couples. U of T extended health benefits provide coverage. Dr. Klaus Wiedermann, Registered Psychologist, 176 St. George St., Tel: 416-962-6671.

Deborah Duggan, Ed.D., Registered Psychologist. Facilitating growth and healing through a collaborative and respectful exploration into relationship issues, self-image, depression and the effects of childhood trauma. U of T benefits apply. 489 College St., suite 206. 416-694-6350. www.deborahduggan.ca

-Continued on Page 12-

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-Continued from Page 11-

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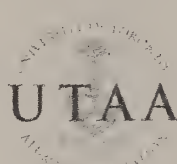
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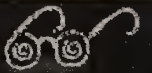
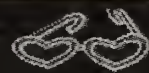
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For further information or nomination forms, please contact
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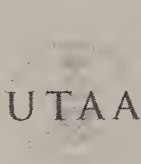


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EVENTS



LECTURES

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TUESDAY, OCTOBER 26

Bruce Kuwabara, principal, Kuwabara Payne McKenna Blumberg Architects, Toronto. Room 103, 230 College St. 7 p.m. *Landscape, Architecture & Design*

Metaethics.

WEDNESDAY, OCTOBER 27

David Wiggins, Oxford University; second of three on Objectivity in Ethics: Two Difficulties, Two Responses. 1190 Bahen Centre for Information Technology. 3:15 p.m. *Philosophy*

Fakes, Frauds and Scholars.

WEDNESDAY, OCTOBER 27

Robert Cohon, Nelson-Atkins Museum of Art. Alumni Hall, Victoria College. 5:30 p.m. *Archaeological Institute of America, Toronto Society*

Relativity and Universalism.

THURSDAY, OCTOBER 28

David Wiggins, Oxford University; final of three on Objectivity in Ethics: Two Difficulties, Two Responses. 119 Galbraith Building. 3:15 p.m. *Philosophy*

Ceremonies of Our Present: Photography and Queer History.

FRIDAY, OCTOBER 29

Prof. Judith Halberstam, University of Southern California; remapping American studies series. Vivian & David Campbell Conference Facility, Munk Centre for International Studies. 5 p.m. *Chancellor Jackman Program for the Arts*

Let There Be Light: The Canadian Light Source (CLS).

SUNDAY, OCTOBER 31

Michael Bancroft, Canadian Light Source. Auditorium, Medical Sciences Building. 3 p.m. *Royal Canadian Institute*

Rustica Numina: Worshipping the Gods of the Land.

TUESDAY, NOVEMBER 2

Prof. Em. Elaine Fantham, Princeton University; first of three Robson classical lectures on Augustan Poets and Italian Gods. Alumni Hall, Old Victoria College Building. 4:30 to 6 p.m. *Victoria University*

Fortification of Foods to Alleviate Vitamin and Mineral Deficiencies.

WEDNESDAY, NOVEMBER 3

Venkatesh Mannar, Micronutrient Initiative. 116 Wallberg Building. 12:30 p.m. *Chemical Engineering & Applied Chemistry*

Gods of the Land in Virgil's Aeneid.

WEDNESDAY, NOVEMBER 3

Prof. Em. Elaine Fantham, Princeton University; second of three Robson classical lectures on Augustan Poets and Italian Gods. Alumni Hall, Old Victoria College Building. 4:30 to 6 p.m. *Victoria University*

Ovid's Fasti and the Local Gods.

THURSDAY, NOVEMBER 4

Prof. Em. Elaine Fantham, Princeton University; final Robson classical lecture on Augustan Poets and Italian Gods. Alumni Hall, Old Victoria College

Building. 4:30 to 6 p.m. *Victoria University*

Kierkegaard and the Modern Media: The Age of Virtual Reality.

FRIDAY, NOVEMBER 5

Richard Nielsen, film and TV producer and screen writer. Combination Room, Trinity College. 7:30 to 10 p.m. *Kierkegaard Circle*

The Mathematics of Glider Racing.

SUNDAY, NOVEMBER 7

Profs. Robert Almgren, mathematics, and Agnes Tourin, McMaster University. Auditorium, Medical sciences Building. 3 p.m. *Royal Canadian Institute*

The Literature of Africa and Its Diaspora.

MONDAY, NOVEMBER 8

Caryl Phillips, writer; Conversations: Writers and Readers in Dialogue series. William Doo Auditorium, New College Residence, 45 Willcocks St. 6 p.m. *Chancellor Jackman Program for the Arts*

Dangerous Ideas.

TUESDAY, NOVEMBER 9

James Wines, principal, SITE, N.Y. Room 103, 230 College St. 7 p.m. *Architecture, Landscape & Design*

COLLOQUIA

Science, Alchemy and the Origins of Western Cosmopolitanism.

WEDNESDAY, OCTOBER 27

Prof. Margaret Jacob, University of California at Los Angeles. 323 Old Victoria College Building. 4 p.m. *History & Philosophy of Science & Technology*

Discipline and Punish: Regulation and Resistance in the Shingwauk and Wawanosh Native Residential Schools, 1876-1893.

WEDNESDAY, OCTOBER 27

Scott Trevithick, PhD candidate, history; history graduate-faculty series. 108N Munk Centre for International Studies. 4 to 6 p.m. *History*

A Square Lattice Becomes a High-Temperature Superconductor: What About a Triangular Lattice?

THURSDAY, OCTOBER 28

Prof. Takashi Imai, McMaster University. 102 McLennan Physical Laboratories. 4:10 p.m. *Physics*

Organizing Against Militarism: "Loving in the War Years?"

THURSDAY, OCTOBER 28

Prof. Margo Okazawa-Rey, Mills College, Oakland, Calif. Room 548, 246 Bloor St. W. 6:30 p.m. *Social Justice Cluster*

Theory of Mind and Teaching: What Happens When Maxi Searches for Knowledge Instead of Chocolate?

WEDNESDAY, NOVEMBER 3

Prof. Douglas Frye, University of Pennsylvania. 9-105 OISE/UT, 252 Bloor St. W. 12:30 to 2 p.m. *Human Development & Applied Psychology, OISE/UT*

Organizational Climate as Indicator of Authentic Leadership: The Case of Safety Climate in High-Risk Organizations.

FRIDAY, NOVEMBER 5

Dov Zohar, Institute for Work & Health; organizational behaviour and human resource management series. 133 Rotman School of Management. 2:45 to

4:15 p.m. *Rotman School of Management*

SEMINARS

Computational Analysis of Genome Variation and Divergence.

MONDAY, OCTOBER 25

Prof. Shamil Sunyaev, Harvard Medical School. 968 Mt. Sinai Hospital. 2 p.m. *Samuel Lunenfeld Research Institute*

Slovakia's Way to Democracy: Failures and Successes.

MONDAY, OCTOBER 25

Grigorij Meseznikov, Institute for Public Affairs, Bratislava, Slovakia. 108N Munk Centre for International Studies. 6 to 8 p.m. *Russian & East European Studies and Partnerships for Tomorrow, CIDA*

Retinal Splits and Bullae: Mutations in Retinoschisin Discoidin Domain and Their Consequences.

TUESDAY, OCTOBER 26

Prof. Dorothy Trup, University of Manchester, U.K. 622N Medical Sciences Building. 2 p.m. *Laboratory Medicine & Pathobiology*



Labour and Protest in Putin's Russia.

TUESDAY, OCTOBER 26

Ludmila Bulavka, Institute of Culture, Moscow. 208N Munk Centre for International Studies. 2:30 to 4:30 p.m. *Russian & East European Studies and York University Post-Communist Studies Program*

U of T's Architectural Renaissance: Contemporary or Calamity?

TUESDAY, OCTOBER 26

Panel includes Christopher Hume, *Toronto Star*; Ian Chodikoff, editor of *Canadian Architect* magazine; and Mary Alice Thring, U of T public affairs. George Ignatieff Theatre. 7:30 p.m. *Trinity College*

Approaching Colorectal Carcinogenesis on Candidate Pathways: Folate and Inflammation.

WEDNESDAY, OCTOBER 27

Neli Ulrich, Fred Hutchinson Cancer Research Center. 968 Mt. Sinai Hospital. Noon. *Samuel Lunenfeld Research Institute*

How Green Is My City? The Role of Municipal Government in Regulating the Environment.

WEDNESDAY, OCTOBER 27

Graham Rempe, City of Toronto Legal Services. 2093 Earth Sciences Centre. 4 p.m. *Environmental Studies*

Reconceptualizing the Nature and Health Consequences of Work-Related Insecurity in the New Economy.

THURSDAY, OCTOBER 28

Heather Scott, doctoral student, public health sciences. Conference Room, Suite 106, 222 College St. Noon to 1:30 p.m. *Human Development, Life Course & Aging*

Time Saving Strategies in Course Management.

THURSDAY, OCTOBER 28

Linda Murphy-Boyer, psychology. 4049

Robarts Library. 1 p.m. Registration: www.utoronto.ca/ota/events.html. Office of Teaching Advancement

Urban Air Pollution Exposure and Impacts: Today and "The Day After Tomorrow."

THURSDAY, OCTOBER 28

Jeffrey Brook, Meteorological Service of Canada. 113 Koffler Institute for Pharmacy Management. 4 p.m. *Environmental Studies and Gage Occupational & Environmental Health Unit*

The Evolution of Selfish Genes and Co-operative Genomes.

FRIDAY, OCTOBER 29

Prof. Douglas Taylor, University of Virginia. B142 Earth Sciences Centre. 3 p.m. *Botany*

Tspace: Extending and Enabling Research and Teaching.

MONDAY, NOVEMBER 1

Rea Devakos, U of T Libraries, and Leslie Chan, international studies, U of T at Scarborough. 4049 Robarts Library. 1 to 3 p.m. *Office of Teaching Advancement*

Prospects of Developing Democratic Citizenship in Ukraine: Referring to Laws and Communicating With Authorities.

MONDAY, NOVEMBER 1

Olena Bogdanova, Kyiv-Mohyla Academy, Ukraine. 108N Munk Centre for International Studies. 2 to 4 p.m. *Petro Jacyk Program for the Study of Ukraine and Russian & East European Studies*

Pathogenesis of Diabetic Retinopathy.

MONDAY, NOVEMBER 1

Dr. Subrata Chakrabarti, London Health Sciences Centre. 2172 Medical Sciences Building. 4 p.m. *Laboratory Medicine & Pathobiology*

Role of Nuclear Receptors in Lipid Metabolism and Disease.

WEDNESDAY, NOVEMBER 3

David Mangelsdorf, Howard Hughes Medical Institute. 114 C.H. Best Institute, 112 College St. 2 p.m. *Banting & Best Department of Medical Research*

Addressing Toxic Substances: Approaches and Trends in Canadian Law and Policy.

WEDNESDAY, NOVEMBER 3

Paul Muldoon, Canadian Environmental Law Association. 2093 Earth Sciences Centre. 4 p.m. *Environmental Studies*

Sharia Tribunals — in Ontario? Marion Boyd and Diverse Muslim Voices.

THURSDAY, NOVEMBER 4

Marion Boyd, former attorney general, with a panel of lawyers and scholars. Matthews Auditorium, Kaneff Centre, U of T at Mississauga. Noon to 2 p.m. *Gender/Historical Studies, UTM, and Women's Studies & Gender Studies*

Innovative Multi-Site Community Systems Approach to the Prevention of Falls in Older Adults.

THURSDAY, NOVEMBER 4

Prof. Rick Volpe, Institute of Child Study. Conference Room, Suite 106, 222 College St. Noon. *Human Development, Life Course & Aging*

Information Commons Services for Faculty.

THURSDAY, NOVEMBER 4

Ihor Prociuk, Scotiabank Information

Commons. 4049 Robarts Library. 1 p.m. *Office of Teaching Advancement*

It's the Singer Not the Song: How to Give an Effective Presentation.

THURSDAY, NOVEMBER 4

Jay Keystone, Centre for Travel & Tropical Medicine, Toronto General Hospital. 113 Koffler Institute for Pharmacy Management. 4 p.m. *Environmental Studies and Gage Occupational & Environmental Health Unit*

Capitalism for All, or Capitalism for the Few? Divergent Paths of Post-Communist Societies.

THURSDAY, NOVEMBER 4

Oleh Havrylyshyn, CREES visiting scholar. 108N Munk Centre for International Studies. 4 to 6 p.m. *International Studies and Russian & East European Studies*

Yeast Expression of an ABC Transporter From the Soybean Pathogen Phytophthora sojae: Early Insights on Two Phytophthora Genomes.

FRIDAY, NOVEMBER 5

Prof. Paul Morris, Bowling Green State University. B142 Earth Sciences Centre. 3 p.m. *Botany*

Cortical Plasticity: From Memory to Chronic Pain.

FRIDAY, NOVEMBER 5

Min Zhuo, physiology. 1084 Sidney Smith Hall. 4 p.m. *Psychology*

Putting People in Their Place: Classifying Humans in History.

SUNDAY, NOVEMBER 7

Prof. Gordon McQuat, King's College, Halifax; Philosophy Café: What Is a Person? series. School of Continuing Studies, 158 St. George St. 11:30 a.m. to 1 p.m. *Continuing Studies*

Vanished Splendour: The Romanovs.

MONDAY, NOVEMBER 8

Sonja Bata, Arthur Hines and Elizabeth Semmelhack, Bata Shoe Museum. School of Continuing Studies, 158 St. George St. 12:30 to 2 p.m. *Continuing Studies*



MEETINGS & CONFERENCES

Committee on Academic Policy & Programs.

WEDNESDAY, OCTOBER 27

Council Chamber, Simcoe Hall. 4:10 p.m.

Charting a Career in Science in Canada Symposium.

THURSDAY, OCTOBER 28

Panel discussion featuring prominent scientists at U of T. George Ignatieff Theatre, 15 Devonshire Place. 6 to 10 p.m. Program information: www.sigma-xi-utoronto.ca. Sigma Xi, U of T Chapter

Governing Council.

MONDAY, NOVEMBER 1

Council Chamber, Simcoe Hall. 4:30 p.m.

Detecting the Text: Fakes, Forgery, Fraud and Editorial Concerns: Conference on Editorial Problems.

FRIDAY, NOVEMBER 5 AND

SATURDAY, NOVEMBER 6

-Continued on Page 14-

EVENTS

-Continued from Page 13-

The conference will explore implications of lakes, forgery and fraud on the editorial process; papers will engage with issues of authenticity in editing ancient, medieval and modern texts, employing specific examples of textual corruption and its influence on scholarly editorial endeavours. Sessions in University College. Registration fee: \$65, students \$20 (with valid ID). Program details: www.chass.utoronto.ca/cep/cep2004/html.

Contemporary Celtic Culture: Media, Meaning and Message.

SATURDAY, NOVEMBER 6
Commemorating Contentious Past: Icons of Identity in 10th-Century Ireland, Yvonne Whelan, University of Ulster; Portraits of the Celt: The Politics of Identity in the Belfast Murals, Alexandra Hartnett, University of Chicago; The "Wrong Side" of History: Revisionism in Sebastian Barry's Family Plays, Natalie Harrower, U of T; Celtic Identity and the Amharc Éireann Series, Mairéad Pratschke, McMaster University; Net Worth: Celtic Identity and the World Wide Web, Jennifer Reid, U of T. 400 Alumni Hall, St. Michael's College, 121 St Joseph St. Registration fee: \$30, students free. *Celtic Studies*

Business Board.

MONDAY, NOVEMBER 8
Council Chamber, Simcoe Hall. 5 p.m.

University Affairs Board.

TUESDAY, NOVEMBER 9
Council Chamber, Simcoe Hall. 4:30 p.m.

MUSIC

FACULTY OF MUSIC EDWARD JOHNSON BUILDING Jazz Concerts.

TUESDAY, OCTOBER 26
Small jazz ensembles. Walter Hall. 8 p.m.

WEDNESDAY, NOVEMBER 3
Small jazz ensembles. Walter Hall. 8 p.m.

Visiting Artists.

WEDNESDAY, OCTOBER 27
Form in Beethoven: A Topical Approach, lecture by Kofi Agawu, Wilma & Clifford Smith visitor in music. Walter Hall. 12:10 p.m.

THURSDAY, OCTOBER 28

On the Nature of Music Analysis, lecture by Kofi Agawu, Wilma & Clifford Smith visitor in music. Walter Hall. 12:10 p.m.

World of Music.

WEDNESDAY, OCTOBER 27
Contemporary Music Ensemble, Gary Kulesha, director. Walter Hall. 8 p.m.

MONDAY, NOVEMBER 1

Falling Off Everest: Reflections on the Chopin Etudes, lecture-recital by William Aide. Walter Hall. 12:20 p.m.

Voice Performance Class.

TUESDAY, NOVEMBER 2
Student performances. Walter Hall. 12:10 p.m.

TUESDAY, NOVEMBER 9

Oratorio class, In Remembrance. Walter Hall. 12:10 p.m.

Thursdays at Noon.

THURSDAY, NOVEMBER 4
Dave Young Trio: Reg Schwager, guitar; Kevin Turcotte, trumpet; Dave Young, bass. Walter Hall. 12:10 p.m.

Chamber Music Series.

MONDAY, NOVEMBER 8
Dvorak Rediscoveries: Lorna MacDonald, soprano; Annalee Patipatanakoon, Mark Fewer, Erika Raum, violins; Scott St John, viola; Shauna Rolston, Roman Borys, cellos; Dave Young, bass; James Parker, Cameron Stowe, pianos. Walter Hall. 7 p.m. Tickets \$21, \$11 students and seniors.

PLAYS & READINGS

U of T Bookstore Series.

THURSDAY, OCTOBER 28
Hockey night in Toronto: Bill Boyd discusses *Roads Lead to Hockey: Reports From Northern Canada to the Mexican Border*; Paul Grant discusses *Baptism by Ice: How Hockey Taught an American to Love Canada*; Wayne Scanlan, Roger's World: *The Life and Unusual Times of Roger Neilson* and Kevin Shea, Barilko: *Without a Trace*. Host Stephen Brunt reads from his new book *The Way It Looks From Here: Contemporary Canadian*

Writing on Sports. Innis College Town Hall. 7:30 p.m.

MONDAY, NOVEMBER 1

Family, memory and love lost: Stephen Amidon reads from his new novel *Human Capital*; Lisa Appignanesi, from her new novel *The Memory Man*; and Antanas Sileika, from his new novel *Women in Bronze*. Library, Hart House. 7:30 p.m.

TUESDAY, NOVEMBER 9

War ... what is it good for? Paul William Roberts brings *War Against Truth: An Intimate Account of the Invasion of Iraq*; accompanied by a visual presentation. 108 Koffler Institute for Pharmacy Management. 7:30 p.m.

Children's Reading With Lynn Westerhout.

SATURDAY, OCTOBER 30
Interactive and engaging storytelling presentations; she will also read from *Nothing Scares Me* by Frieda Wishinsky and *No Monsters Here* by Sharon Jennings.. East Common Room, Hart House. 1 to 3 p.m.

EXHIBITIONS

JUSTINA M. BARNICKE GALLERY HART HOUSE Chrysalis.

TO NOVEMBER 4
Suzy Lake, black & white and colour photos focusing on issues surrounding the politics of the body. Both Galleries.

Le Corps gay/The Gay Body.

NOVEMBER 11 TO DECEMBER 9
Representations of the gay male body in art: paintings, sculptures, videos, photographs and installations, created by artists in Toronto, Montreal and Quebec City. Both Galleries. Gallery hours: Monday to Friday, 11 a.m. to 7 p.m.; Saturday and Sunday, 1 to 4 p.m.

E.J. PRATT LIBRARY VICTORIA UNIVERSITY 19th-Century Prints and Book Illustrations.

TO NOVEMBER 10
George Baxter (1804-1867), bicentenary exhibition. Hours: Monday to Friday,

9 a.m. to 6 p.m.; Saturday and Sunday, 1 to 5 p.m.

ROBERTS LIBRARY Proud Past: University of Toronto LGBTQ History.

NOVEMBER 1 TO NOVEMBER 30
Articles, photographs and personal memoirs dating back to the founding of the U of T Homophile Association in 1969 and carrying through to the present. Main floor display area. Hours: Monday to Friday, 8:30 a.m. to 11 p.m.; Saturday, 9 a.m. to 10 p.m.; Sunday, 1 to 10 p.m.

KELLY LIBRARY ST. MICHAEL'S COLLEGE Twelve Cents.

TO DECEMBER 3
Exhibition of rare materials from the McLuhan Collection of the Kelly Library. Hours: Monday to Friday, 9 a.m. to 11:45 p.m.; Saturday and Sunday, 1 to 11:45 p.m.



ERIC ARTHUR GALLERY FACULTY OF ARCHITECTURE, LANDSCAPE & DESIGN

Maple Leaf Gardens: From Hockey Heaven to Superstore.

TO DECEMBER 14
The first space includes reproductions of original architectural drawings, construction photographs and hockey memorabilia; the second recalls the great interior and ice arena along with six proposals from 1999 to 2004 for reuse of the building; the third features the current project by Loblaw's Property Limited. Gallery hours: Monday to Friday, 9 a.m. to 5 p.m.; Saturday, noon to 5 p.m.

THOMAS FISHER RARE BOOK LIBRARY NOW and the '80s: A Photographic Exhibition.

TO DECEMBER 21
Exhibition features original photographs used in *NOW Magazine*, focusing on the 1980s. Hours: Monday to Friday, 9 a.m. to 5 p.m.

U OF T ART CENTRE Picasso and Ceramics.

TO JANUARY 23
Exhibition features 80 unique pieces by Picasso as well as examples of historic pottery that inspired his work. Posters designed by Picasso for the annual Vallauris potters exhibitions, preparatory sketches and photographs of the artist working in clay complete the exhibition, jointly realized by Musée des beaux-arts du Québec and the Gardiner Museum in partnership with the U of T Art Centre with the support of Desjardins Group. Hours: Tuesday to Sunday 10 a.m. to 6 p.m.; Friday, 10 a.m. to 9 p.m. Tickets \$16, students and seniors \$12 (U of T students free with valid ID at the door; advance tickets not available), children \$10, children four and under free; available at 416-872-1212, 1-800-461-3333, www.ticketking.com, also available at the door.

MISCELLANY

Impact of Separation and Divorce on Children.

FRIDAY, OCTOBER 27
Workshop to discuss issues the impact on children when parents separate or divorce. 313 Koffler Student Services Centre. Noon to 1:30 p.m. Registration: family.care@utoronto.ca; 416-978-0951.

Memorial Service for Professor Michael Berkowitz: A Respected Scholar and Teacher.

FRIDAY, OCTOBER 29
The Department of Economics invites the U of T community and friends to a celebration of the life of Professor Michael Berkowitz, who died of leukemia Aug. 8 at the age of 58. East Common Room, Hart House. 3 p.m.; reception 4 p.m. A Michael Berkowitz Memorial Fund has been established by the Faculty of Arts & Science (416-946-5616; mblin@artsci.utoronto.ca).

Hopkins in Word and Music.

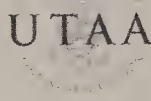
WEDNESDAY, NOVEMBER 3
An evening of music and poetry. Elliott MacGuigan Hall, 67 St. Nicholas St. 7:30 p.m. Regis College

Pastoral Workshop.

SATURDAY, NOVEMBER 6
With Ann Delaney, CSJ, Elliott MacGuigan Hall, 67 St. Nicholas St. 9:30 a.m. to 4 p.m. Pre-registration: 416-922-5474, ext. 221. Registration fee: \$65, Regis College students \$15. Regis College



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The University of Toronto Alumni Association invites nominations for the:

FACULTY AWARD: \$1,000

For excellence in teaching, research and professional endeavours.

JOAN E. FOLEY QUALITY OF STUDENT EXPERIENCE AWARD: \$1,000

For a student, alumnus/a, administrative staff or faculty member who has made a significant contribution to improving the quality of academic or extra-curricular student life on campus.

CHANCELLOR'S AWARD: \$1,000

For outstanding contributions by an administrative staff member.

LUDWIK AND ESTELLE JUS MEMORIAL HUMAN RIGHTS PRIZE: \$1,500

A prize recognizing positive and lasting contributions to education and action in the fight against discrimination. Faculty, staff and students may be nominated for this award.

NOMINATION DEADLINE: MONDAY, DECEMBER 6, 2004, 5 P.M.

For further information or nomination forms, please contact
the Division of University Advancement, J. Robert S. Prichard Alumni House,
21 King's College Circle, 3rd Floor. Tel: (416) 978-6536 or e-mail linda.wells@utoronto.ca
Information and nomination forms are also available at www.alumni.utoronto.ca

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COMMITTEES

The Bulletin regularly publishes the terms of reference and membership of committees.
The deadline for submissions is Monday, two weeks prior to publication.

REVIEW

FACULTY OF ARTS & SCIENCE

External review committees have been established to review the Department of Economics on Oct. 25 and 26, the Department of Zoology on Nov. 16 and 17, the Department of Geology on Nov. 30 and Dec. 1 and the Department of Mathematics on Dec. 2 and 3.

Economics

Members are: Professor Gregor Smith, economics, Queen's University; Daniel Vincent, economics, University of Maryland; and Victoria Zinde-Walsh, economics, McGill University.

Zoology

Members are: Professors Albert Bennett, chair, ecology and evolutionary biology, University of California at Irvine; David Currie, chair, biology, University of Ottawa; John Jaenike, biology, University of Rochester; and Paul Lasko, biology, McGill University.

Geology

Members are: Professors Chris Barnes, School of Earth & Ocean Sciences, University of Victoria; Gifford Miller, geological sciences, University of Colorado; and Leigh Royden, earth, atmospheric and planetary sciences, Massachusetts Institute of Technology.

Mathematics

Members are: Professors Peter Constantin, mathematics, University of Chicago; Niky Kamran, mathematics and statistics, McGill University; and Yum-Tong Siu, mathematics, Harvard University.

The review committees would be pleased to receive comments from interested persons. These should be submitted to Professor Pekka Sinervo, dean, Faculty of Arts & Science, Room 2005, Sidney Smith Hall.

SEARCH

DEAN, FACULTY OF FORESTRY

In accordance with Section 60 of the Policy on Appointment of Academic

Administrators, Interim President Frank Iacobucci has established a search committee to recommend the the appointment of a dean of the Faculty of Forestry effective July 1. Professor Rorke Bryan will complete his term as dean June 30; he is not eligible for reappointment. Members are: Provost Vivek Goel (chair), Professors Nancy Dengler, botany; Susanna Laaksonen-Craig, Mohini Sain, Sandy Smith and Vic Timmer, Faculty of Forestry; Susan Pfeiffer, dean, School of Graduate Studies; and Doug Reeve, chair, chemical engineering and applied chemistry; and Scott Jackson, Ontario Forest Industries Association; Sally Krigstin, PhD candidate, Faculty of Forestry; Joan Leishman, director, Gerstein Science Information Centre; and Ian Kennedy, systems manager, Faculty of Forestry.

The committee welcomes comments and nominations from interested persons. These should be sent to Helen Lasthiotakis, director, (policy and planning) by Oct. 31 at Room 225, Simcoe Hall, fax, 416-978-3939; e-mail, h.lasthiotakis@utoronto.ca.

DEAN, JOSEPH L. ROTMAN SCHOOL OF MANAGEMENT

In accordance with Section 60 of the Policy on Appointment of Academic Administrators, Interim President Frank Iacobucci has established a search committee to recommend the appointment of a dean of the Joseph L. Rotman School of Management effective July 1. Professor Roger Martin will complete his term as dean June 30; he is eligible for reappointment. Members are: Provost Vivek Goel (chair); Professors Joel Baum, Jennifer Berdahl, John Hull and Wendy Rotenberg, Rotman School of Management; Ragnar-Olaf Buchweitz, vice-principal (academic) and dean, U of T at Scarborough; Hugh Gunz, chair, management, U of T at Mississauga; Louise Lemieux-Charles, chair, health policy, management and evaluation; and Susan Pfeiffer, dean, School of Graduate Studies; and Sean Forbes, manager, Rotman Business Information Centre; Tanbir Grover, MBA candidate, Anton Ovchinnikov,

PhD candidate, and James Suh, undergraduate student, Rotman School of Management; David Samuel, managing director, Mosaic Venture Partners; and Mary-Ellen Yeomans, assistant dean (administration) and CAO, Rotman School of Management.

The committee welcomes comments and nominations from interested persons. These should be sent to Helen Lasthiotakis, director, policy and planning, by Oct. 28 at Room 225, Simcoe Hall, fax, 416-978-3939; e-mail, h.lasthiotakis@utoronto.ca.

DEAN, LESLIE L. DAN FACULTY OF PHARMACY

In accordance with Section 60 of the Policy on Appointment of Academic Administrators, Interim President Frank Iacobucci has established a search committee to recommend the appointment of a dean of the Leslie L. Dan Faculty of Pharmacy effective July 1. Professor Wayne Hindmarsh will complete his term as dean June 30; he is eligible for reappointment. Members are: Provost Vivek Goel (chair); Professors Zubin Austin, Reina Bendayan, Denis Grant and Lesley Lavack, Leslie Dan Faculty of Pharmacy; Ulli Krull, vice-principal (research), U of T at Mississauga; Scott Mabury, chair, chemistry; David Naylor, dean, Faculty of Medicine and vice-provost (relations with health care institutions); and Susan Pfeiffer, dean, School of Graduate Studies; and Joan Leishman, director, Gerstein Science Information Centre; Robin McGuire, undergraduate student, and Patrick Ronaldson, PhD candidate, Leslie Dan Faculty of Pharmacy; Thomas Paton, director of pharmacy, Sunnybrook & Women's College Health Sciences Centre; Linda Prutyla, past president, Ontario Pharmacist Association; and Brenda Thursh, registrar, Leslie Dan Faculty of Pharmacy.

The committee welcomes comments and nominations from interested persons. These should be sent to Helen Lasthiotakis, director (policy and planning), by Nov. 16 at Room 225, Simcoe Hall, fax, 416-978-3939; e-mail, h.lasthiotakis@utoronto.ca.

DEAN, FACULTY OF PHYSICAL EDUCATION & HEALTH

In accordance with Section 60 of the Policy on Appointment of Academic

Administrators, Interim President Frank Iacobucci has established a search committee to recommend the appointment of a dean of the Faculty of Physical Education & Health effective July 1. Professor Bruce Kidd will complete his term as dean June 30; he is eligible for reappointment. Members are: Provost Vivek Goel (chair); Peter Donnelly, Jack Goodman, Gretchen Kerr and Carol Rodgers, Faculty of Physical Education & Health; Jane Gaskell, dean, OISE/UT; Susan Pfeiffer, dean, School of Graduate Studies; and Blair Wheaton, chair, sociology; and Leith Drury, PhD candidate, and Natalie Slomka, undergraduate student, Faculty of Physical Education & Health; Carl Georgevski, senior athletic instructor, Faculty of Physical Education & Health; Bonnie Horn, senior librarian, Gerstein Science Information Centre; Karen Lewis, assistant dean (administrative services), Faculty of Physical Education & Health; Richard Ward, co-ordinator (health and physical education), Toronto District School Board; and Jane Wright, management consultant.

The committee welcomes comments and nominations from interested persons. These should be sent to Helen Lasthiotakis, director (policy and planning), by Nov. 16 at Room 225, Simcoe Hall, fax, 416-978-3939; e-mail, h.lasthiotakis@utoronto.ca.

CHAIR, DEPARTMENT OF ZOOLOGY

A search committee has been established to recommend a chair of the Department of Zoology. Members are: Professors Pekka Sinervo, dean, Faculty of Arts & Science (chair); Spencer Barrett, botany; Belinda Chang, Mane-Josée Fortin, David Lovejoy and Rudolf Winklbauer, zoology; Umberto DeBoni, associate dean, Division IV, School of Graduate Studies; Jonathan Freedman, acting vice-dean (graduate education and research), Faculty of Arts & Science; Darryl Gwynne, zoology, U of T at Mississauga; and Rene Harrison, life

sciences, U of T at Scarborough; and Marie Branker, administrative staff, zoology; Kara Lefevre, graduate student, and Caieb Sylvester, undergraduate student, zoology; and Vera Melnyk, Faculty of Arts & Science (secretary).

The committee would appreciate receiving nominations and comments from interest members of the university community. These should be submitted to Professor Pekka Sinervo, dean, Faculty of Arts & Science, Room 2005, Sidney Smith Hall.

TASK FORCE

GRADUATE EDUCATION TASK FORCE

After consultation with principals and deans, a task force on graduate education has been established to review the place of graduate education at the University of Toronto. This was the key recommendation in the Report of the School of Graduate Studies Review Committee, released in May 2004. A copy of the report is available at www.provost.utoronto.ca/English/Report-of-the-School-of-Graduate-Studies-Review-Committee.html. Members are: Provost Vivek Goel (co-chair); Professors Susan Pfeiffer, dean, School of Graduate Studies (co-chair); Ragnar Buchweitz, vice-principal (academic) and dean, U of T at Scarborough; Jim Barber, dean, Faculty of Social Work; Jonathan Freedman, acting vice-dean (graduate education and research), Faculty of Arts & Science; Glen Jones, associate dean (academic), OISE/UT; Cathy Whiteside, associate dean, Faculty of Medicine; Jane Abray, history; Elizabeth Harvey, English; Kim Woodhouse, chemical engineering and applied chemistry; and Tim Corson, PhD student, molecular and medical genetics; Roberta Tucci, PhD student, Italian studies; Christy Kim, SGS co-ordinator, support services; and Sheree Drummond (secretary).

The task force welcomes comments from interested persons. These should be sent to Sheree Drummond, assistant provost, by Oct. 29 at sheree.drummond@utoronto.ca.

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REMAPPING AMERICAN STUDIES

CEREMONIES OF OUR PRESENT: PHOTOGRAPHY AND QUEER HISTORY
Judith Halberstam, Professor of English and Gender Studies, University of Southern California

FRIDAY, OCTOBER 29, 5 PM
Vivian and David Campbell Conference Facility

Judith Halberstam works in the areas of gender studies, literature studies, and queer studies and is well known for her theorizing of 'female masculinity' and her work in drag king performance. She is the author of several books including *Skin Shows*, *Gothic Horror* and the *Technology of Monsters* and *Female Masculinity* as well as the recently completed *Transmodernity: Postmodern Space and Queer Embodiment*.

THE LOTTERY OF THE SEA
Allan Sekula, Program in Photography and Media, California Institute of the Arts

THURSDAY, NOVEMBER 25, 5 PM
Vivian and David Campbell Conference Facility

Critic and photographer Allan Sekula's work addresses the themes of capital, globalization, containment, and power. He is the author of *Photography Against the Grain*, *Fish Story*, *Geography Lesson*, *Canadian Notes*, and *Dismal Science*. A recipient of fellowships from the Guggenheim Foundation, the National Education Association, the Getty Research Institute, and the Deutsche Akademischer Austauschdienst, Sekula's theoretical work has been foundational for photographic history and criticism since the late 1970s. Presented in collaboration with the *Colloquium on Visual Culture*, Department of Fine Art, University of Toronto.

NEW DEAL VISIONS IN A COLD WAR FRAME: DOROTHEA LANGE'S PHOTOGRAPHY
Sally Stein, Associate Professor of Art History, Film and Media Studies, University of California, Irvine

FRIDAY, NOVEMBER 26, 5 PM
Room 108N

A historian of American culture, Sally Stein's particular interest is 20th-century American photography and material culture. She has published extensively on New Deal photography, including the co-authored *Official Images: New Deal Photography*, for which she also co-curated the related exhibition at the Smithsonian. She also co-authored *Montage and Modern Life*, and co-curated the accompanying exhibition at Boston's Institute of Contemporary Art.

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AN AUTUMN CALM

PHOTOGRAPHY BY CAZ ZYVATKAUSKAS



Small creatures and still statues provide an autumn respite from the noise and frenzied pace on the downtown campus. The leaves slowly turn and branches are laid bare in the compact university gardens. Included here are scenes from the naturalized gardens off St. George Street south of Harbord and behind the Faculty of Forestry — crab apples from Trinity College and a building ornament from Bancroft Street.

